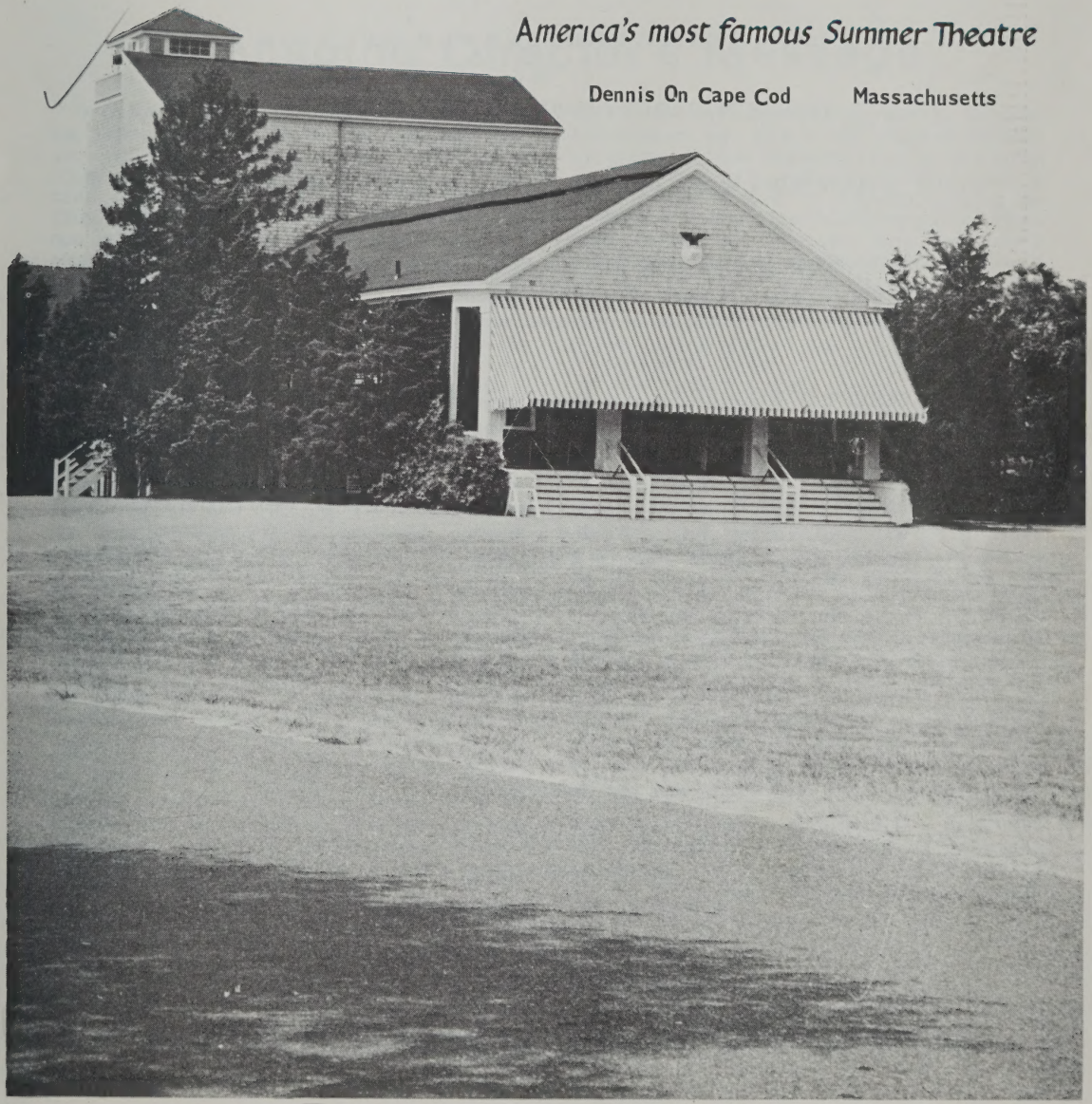
The Cape Playhouse

of Raymond Moore Foundation

America's most famous Summer Theatre

Dennis On Cape Cod Massachusetts



FORTY-FIFTH SEASON

WEEK OF JULY 19 THRU JULY 24, 1971

NEXT WEEK AT EAST DENNIS

IMPORTANT UNRESERVED AUCTION
of
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THURSDAY, JULY 29, 1971 at 10:30 A. M.

FURNITURE: Chippendale slant lid desks, chests, lowboy, chest-on-chest, chairs. Hepplewhite chests, bowfront sideboard. Two-part Sheraton banquet table. Wellington chest. Set of rosewood side chairs.

ORIENTAL RUGS: Room size Heriz, Serouks, Chinese. Prayer and Scatter rugs: Shiraz, Cabistan, Meles, Ladik, Shervan, and other nomadics.

AS WELL AS: Important Mason's Ironstone dinner service. 18th Century Waterford, Tiffany, Bristol, Sandwich & other glass. Sea Captain's portrait. Sterling silver flatware. Binnacle Telescopes.

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The Cape Playbill

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis Mass., The Falmouth Playhouse, Falmouth, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Lujean Printing Company, Santuit, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 71, Osterville, Mass., or phone 428-8700.

VOL. 23 NO. 4 WEEK OF JULY 19 THRU JULY 24, 1971

Managing Director's Message

In order to enjoy to the utmost the enthralling drama you will see tonight, we hope that you will take a moment to read the following notes about the celebrated Crawford divorce case on which THE RIGHT HONOURABLE GENTLEMAN is based. First produced in London in 1964, when the notorious Profumo affair was at its height, audiences were quick to see the contemporary implications in the play; and once again it seemed that history was repeating itself. All the characters involved in the play were prominent politically and socially and all appear under their rightful names. The Crawford scandal rocked the British Empire to its farthest outposts and shocked the proper Victorian British public from the loftiest peer to the lowliest Cockney.

The greatest political scandal of late Victorian England was the Crawford Divorce Case. Sir Charles Dilke, the co-respondent, Joseph Chamberlain, his close friend and the father of Austen and Neville Chamberlain (of the ill-fated Munich Pact), Mrs. Crawford's father and her husband, were all Members of Parliament. Dilke, the most brilliantly promising of the younger Liberal leaders, was generally considered a likely successor to W. E. Gladstone, the Prime Minister. -- Dilke came from a distinguished family with a strong literary bent. His grandfather had been a friend of Keats and Shelly. Dilke was himself a writer, widely respected as an authority on world affairs and something of a political visionary. He foresaw the rise of the U.S. and Russia as the two dominating powers of the Twentieth Century and vigorously advocated the education of colonial peoples for self-government, a policy which met with outraged opposition. British Imperialism was then at the height of unyielding glory. -- Mrs. Crawford came from a large and wealthy family, her father having made a considerable fortune in property, notably the docks at Tyneside. The Rossiters and the Dilkes were related by marriage, Mrs. Crawford's sister Maye, having married Sir Charles Dilke's younger brother. To this vigorous, ambitious clan Sir Charles was "dear Uncle Charlie" and his house in Sloane Street their second home. Mrs. Crawford was a highly intelligent young woman of some literary talent. She published a number of books on Art, in later years, on Social Welfare. Long after the case she became an important figure in Catholic charitable circles and survived the Second World War to die in her eighties, a rather formidable old lady who never referred to this scarlet chapter in her youth -- Mrs. Pattison who married Sir Charles in the midst of the uproar was well known in the literary and social world. Her first marriage to Mark Pattison, Rector of Lincoln College, Oxford, was the basis on which George Eliot built her novel MIDDLEMARCH. Emilia Pattison was an authority on French painting, a writer and lecturer and a hostess of some note. -- Joseph Chamberlain was one of the best loved political figures of his day. Strikingly handsome, he occupied positions of power throughout his long career. He was considered a brilliant Colonial administrator though subsequent research indicates that he was an intriguer more ruthless than was ever realized during his lifetime. -- Such were the people involved in the case which erupted on the eve of the General Elections and in the midst of the glittering social season of 1886.

Sincerely,

Charles Mooney

Charles Mooney,
Managing Director

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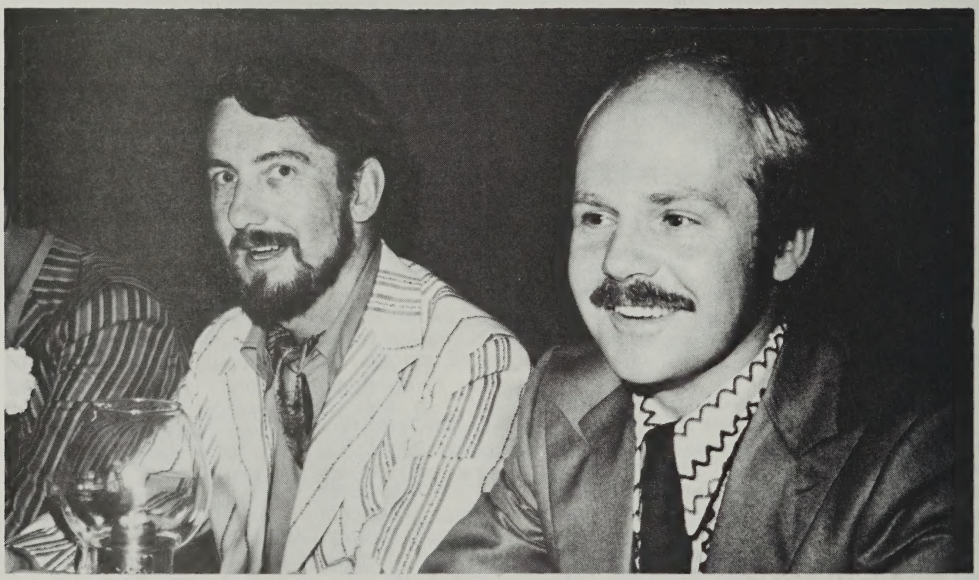

Attending the opening night party of the Cape Playhouse, Dennis, were Richard B. Kelly (right), Administrative Assistant on the staff of the Cape Playhouse, accompanied by Gerald Cavanaugh (left), former member of the Playhouse staff.

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RTE. 6A, YARMOUTH PORT - OVERLOOKING CAPE COD BAY

Around Cape Cod

with A. Caper.

CAPE GOING IS GREAT!

Although the Cape is barely more than 70 miles long, from upper Cape bridges, Sagamore or Bourne to down-Cape tip, out beyond P-Town and a little over 5 miles across at its widest point — Mid-Cape, you can run up mileage on any day's outing to equal or better this total. Your car's oddometer will spin upwards just by driving off the main routes, Mid-Cape Highway 6, the scenic Cranberry Highway, Route 6-A, or the South Shore Route 28, onto the numerous side and back roads that lead you to all kinds of interesting, scenic areas, the enchanting hamlets, past exciting and interesting shops, the amusement areas like SEALAND MARINE AQUARIUM AND PARK, off Route 6A in Brewster. Here you and, of course, kids of all ages, will laugh and enjoy the antics of the fun loving dolphins. You can picnic here too in a spacious, shady park. The admission includes a big plus; a seal show, a live penguin rookery, and a most exciting marine acquarium. Also on these by-ways and side roads, and along the main routes too, are the diverse restaurants with tantalizing menus to suit every taste and pocketbook.

On a pure Indian named road, and there are many such all over the Cape, but this one in particular, Chapaquoit Road, located in West Falmouth, leads you to the door of HILDA COPPAGE' POPPONESSET WEST. It was an old Inn, but when Hilda Coppage moved over from her former restaurant where she had held forth for years, she had the Inn remodeled, yet kept its quaint structural features intact. Here you can dine out-of-doors at luncheon or dinner on a spacious porch. Soon, after some tree-top trimming, diners will look out over the beautiful lawn and trees to see the waters of Nantucket Sound. Inside, with the same view is a most attractive long bar, where you can 'belly-up' and sit over delicious drinks and cocktails. Throughout the beautiful lobby and inside dining rooms there are displayed artistic oil paintings and they are for sale too. So rev up and get going. As you roll along the mileage will be your least concern, because Cape GOING is great.

(continued on page 8)

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Luncheon - Dinner - After Show Supper
12 Noon To 12 Midnite

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Herbert Senn . . . . . Scenic Designer
Tom Bridwell. . . . . Stage Manager
Robert Tompkins. . . . . Lighting
Monica Kidd. . . . . Properties
Rocky Farkus . . . . . Ass't Properties
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Suzanne Hayden . . . . . Technician
Fritz Farrington . . . . . Technician
John Piccard . . . . . Technician
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Around Cape Cod

with A. Caper.

(continued from page 6)

If your pleasure be beaching it; a seashore or lakeside picnic, anywhere you drive there's bound to be a beach area or idylic spot beside a fresh-water pond or lake. One of the biggest is WEQUAQUET in Centerville, off Route 28. On this broad expanse of crystal-clear water you can swim, boat or indulge in water sports.

Sometime wend through this charming Village. On Main Street, stop and gaze skywards. Notice the beautiful elm trees that line this street, with its gorgeous houses that were built long ago. According to Miss Evelyn Crosby, lifetime resident of Centerville, still living in the same house in which she was born just 90 years ago, these now majestic trees were "set out" by her father and grandfather, when she was a little girl. Miss Evelyn, as she's affectionately known all over the Cape is very active in her own business as a REALTOR, together with her associate, Mrs. Marilyn W. Holden. Her cheerful, pert manner and keen mind belie her ninety years. So -- if you're on the lookout for a rental or to buy a house or cottage in this mid-Cape area, or want to purchase some acreage, telephone Miss Evelyn at EVELYN CROSBY REAL ESTATE, on Main Street, Centerville. And, if you want to know any facts on folks, present or past; on who lived where or historical happenings, she'll regale you with her ability at total recall as you view properties or land with her.

A neighboring village, OSTERVILLE, also reflects the leisurely past. Although you'll shop in a leisurely manner, the smart shops offer the latest in styles and crafts. With a distinctive name offering distinctive gifts, in the serene atmosphere of a 17th Century House, HORIZONS of OSTERVILLE, will enchant you. Among their offerings find gifts bearing world reknown names; TIFFANY, HEREND, DANSK, ROYAL WORCESTER and many others. HORIZONS is located on WEST BAY ROAD at MAIN STREET.

Just around the corner on MAIN STREET is a fashionable store, bearing a name known as well in the Florida areas as on Cape, MARK-FORE & STRIKE. This shop's specialty is in sport coats, sun dresses, scarfs, lounging outfits, blouses, ties, slacks. These distinctive fashions are for men and women for wear in sports, at resort or the beach. Down-Cape, in CHATHAM, you'll find another branch of this specialty shop. Drop in and shop around. Both stores also have a wide assortment of gifts for both men or women.

LA MERI PRESENTS:
SECOND ANNUAL ETHNIC DANCE FESTIVAL

ethnic dance arts, inc.

INTERNATIONAL DANCE STARS.
July 15, 16, 17 . Luis Rivera & Company Spain
July 29, 30, 31 . Sahomi Tachibana Co. Japan.
Aug. 12, 13, 14 . Shrimathi Gina & guest stars. "Dances of India"
Aug. 26, 27, 28 . Ethnic Dance Arts Co.

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Cape Cod's most colorful summer attraction.
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the oldest inn in the oldest town on cape cod
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OSTERVILLE
"First in Fashion" *Daily 9:30 - 5:30*

At the other end of town, still on MAIN STREET, you'll find, CASE JEWELERS. Among their wares are everything from glass-encased STERLING SILVER YACHT MODELS and unusual Jewelry in JADE, DIAMONDS, WATCHES, SCRIMSHAW or CHINA. The word for their stock is truly -- unusual. Just steps away on the corner of MAIN STREET, is the MULBERRY CORNERS shop offering the "FIRST IN FASHION" for milady. Here in a delightful manner are displayed all varieties of the latest in appealing styles.

For YOUTH ON THE GO -- 18 or older, in HYANNIS area it's THE CAVE -- A coffee house at the BAPTIST CHURCH, near the Holiday Inn. An imaginative 'drop in' place for get-togethers or dating. In the old Cape Cod Community College Building convenient to both South Street or Main Street, Hyannis, it's right behind the Town Hall Building and is down-under. Both places are exciting to visit and make an evening of while sipping a refreshing soft drink or having a coffee and listening to your favorite styles in music. Incidently to you YOUTHS, as you get about check with the RECORD ROOM, Hyannis as favorites are PAUL MC CARTNEY'S RAM and LINDA, TRAFFIC'S JOHN BARLEYCIRN MUST DIE, CHICAGO, Stylist TOM JONES, CROSBY, STILLS, NASH & YOUNG'S, A FOUR WAY STREET. Also the popular, JOE COCKER, MAD DOGS & ENGLISHMEN, SIMON & GARFUNKEL, BRIDGE OVER TROUBLED WATER, JAMES TAYLOR'S rendition of SWEET BABY JANE and MUD SLIDE SLIM. Others in the groove are THE PARTRIDGE FAMILY, CAROL KING and ROD STEWART'S, EVERY PICTURE TELLS A STORY. So as you GO, have a listen or spin the records with friends at these favorite haunts or at home. There are YOUTH places in FALMOUTH too, and we'll have names in a later column for you.

For diners who enjoy Alfresco dining it's PEPPINO'S, where you can enjoy GOURMET ITALIAN FOOD, served on their SIDEWALK CAFE. This charming restaurant, with its new Italian mood dining room inside, the native styled Vineyard Bar for a cocktail is on Route 28, WEST YARMOUTH. If you're NIGHT PEOPLE, after the show get out to PEPPINO'S, for great piano entertainment, it's NERO'S NOOK, at the Piano-Bar.

If you haven't made it out on 6-A, in the SANDY NECK area of EAST SANDWICH, just over the BARNSTABLE line to hear THE FABULOUS TRENIERS, it's a 'got to see and hear.' They are sensational entertainers, this group. High style Rhythm to a beat that will send you, yet diversified in their entertaining act. There are 3 shows, a night so have dinner in the adjoining CHARLEY'S EATING and DRINKING SALOON, then into the VICTORIAN ROOM for any one or all three of the shows. Incidently the bar is open until 2 a.m. and after theatre supper is served until 1 a.m. and that's 7 nights a week. It's a convivial atmosphere in impressive surroundings. Go for dinner, go to the theatre of your choice -- The Melody Tent, Hyannis, Cape Playhouse, Dennis, or The Falmouth Playhouse, Falmouth, and then GO BACK for the late show.

There's so much more that makes CAPE GOING GREAT, so go-go all these places and more. Go anywhere but off CAPE COD. We'll catch you with more very soon, so have a GO at fun and good times.

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RTE. 28 • WEST YARMOUTH • 775-7488
GOURMET ITALIAN FOOD
Cocktails in the Vineyard Bar
Alfresco Dining on our Sidewalk Cafe
NERO'S NOOK - *Nightly Entertainment*
until One A.M. at the Piano Bar
Dining Room Open 5-Midnight Daily
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DINERS - AMERICAN EXPRESS

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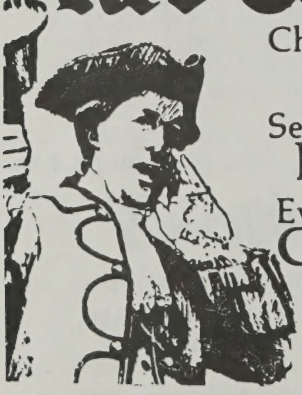
Next time . . . before the show rendezvous at

Red Coach



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INN AND GOLF RESORT
Adjacent to the Falmouth Playhouse, Route 151, Hatchville.

Next Week at the Cape Playhouse

Tammy Grimes and Jan Sterling, two of America's most outstanding theatrical talents, will appear at our Playhouse for the first time in THE WARM PENINSULA, a two act comedy with a Florida setting. Miss Grimes, who won a Tony for her role as Molly in THE UNSINKABLE MOLLY BROWN a few seasons back and won a second Tony for her portrayal of Amanda in Noel Coward's PRIVATE LIVES last year, will act the role of Ruth, a wistful, naive, Wisconsin office worker who comes to Miami Beach on her mother's insurance money and gets involved with the brittle, sophisticated world that is Miami through meeting a glamorous, girl-about-town played by Jan Sterling. Before the play is over, both girls see themselves for what they really are and a believable ending will send theatre-goers home agreeing with playwright Joe Masteroff's conclusion.

Herbert Senn of the Playhouse technical staff will design the set. Those who wish to see two of the stage's most brilliant performers are urged to purchase tickets at our box office during intermission.

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Reservations 428-2821
Open invitation to prospective and regular members.

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Coming - July 26-31

TOM POSTON
in Woody Allen's hilarious spoof
"PLAY IT AGAIN, SAM"

ORDER SEASON TICKETS - SAVE 15%

Mon. - Fri. Eves. 8:30 & Sat. at 6:30	$5.90,	$4.90,	$3.50
Sat. at 9:30	$6.50,	5.90,	4.90
Wed. Mat. 2:30	$4.90,	3.50,	2.90

AIR CONDITIONED - OFF RTE. 151
Falmouth Playhouse, Falmouth, Mass.
PHONE ORDERS: 617-563-5922

Cape Art - A Craft Apart

There are numerous works of art, originals from the brushes, crayons, and sketching pencils of world famous artists who have either made the Cape their home or come down as visitors. A few of the great works in water color originals were produced by John Whorf, who lived in Provincetown, until his death, some years ago. John specialized in small, intricate water-color works depicting, mainly, seascapes. His pastel tones, grays for storms and bright sunlight colors manifest these miniature paintings. Today, any lucky owner has valuable works of art - literally collectors items. John Whorf's broader canvases are bold and dramatic, again using the subtle pastels, integrated with the grays of the stormy seas or the deep blue of a clear-day sky, blending with the ice-greenish tone of the ever-in-motion seas about him. In later years, when he could no longer visit the many areas of the Cape, he loved to make sketches on which to develop his paintings, John could sit in his high picture window of his graceful home, facing the Atlantic Ocean beyond and work his personal artistic magic. Truly, John Whorf, who adopted the Cape early in his career, was a true CAPE CODDER.

John's brother was also an artist and worked in bass reliefs, but largely in his home out Hollywood way. For Richard (Dick) Whorf was an artist in many fields, as an actor on Broadway, in motion pictures and television. He was also an unparalleled director in these mediums. Dick founded the famous WHARF PLAYHOUSE at Provincetown, back in the early thirties. He did everything in those days from sketch and design settings, scenery to write plays, direct the casts and lay-out the costumes. From this beginning and with his great natural bent for art and the theatre, he carved a career that had a bright continuing future ahead when untimely death in the late sixties took him from us.

Many of the art directors, directors and actors who visit the Cape in the plays gracing the stages of The Melody Tent, Falmouth Playhouse or Cape Playhouse, succumb to the wide variety and beauty of Cape Cod scenery. Whether professional or amateur with brush, sketching tools or using other methods of endeavor few can resist the lure of trying their hand at Cape Art.

IN HYANNIS - Opposite Airport)
51 Iyanough Road

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Cordially invites you out after the show for:

. . . FINEST AMERICAN & ITALIAN CUISINE
Served until Midnight

ROY SCOTT & AL EVANS Entertaining Nightly In Our Lounge With DANCING & VOCALS.

High above Plymouth Harbor (on the site of the first dairy farm in the new world.)

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Cape Cod's newest - elegant, most complete retirement and convalescent home. Private accomodations from $18.00 daily.

We invite you to visit us and compare before making your choice. We believe you will be delighted with our service.

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FOR ONE OR TWO ADMISSIONS.

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FRIDAY thru TUESDAY
JULY 23, thru JULY 27

2 P.M. to 10 P.M. daily
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Acknowledgments

On exhibition in our lobby: Paintings by Arthur McMurtry of Wild Hunter Road, Dennis.

The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties used in last week's production of MY DAUGHTER, YOUR SON: The Bride's Shop, Hyannis; Myer's Furniture, Hyannis; New England Telephone, Hyannis; Rower Dental Supply, Boston; Ed's TV Service, So. Yarmouth; Ellen Davoren, Dennis.

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The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Art Center, and is now operating the Cape Playhouse School of Theatre, George Tuttle, Director.

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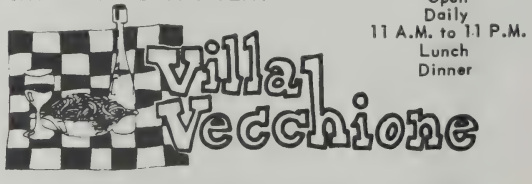

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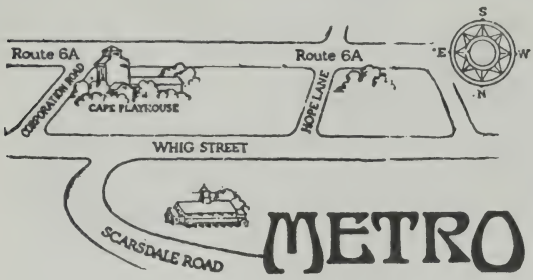

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The Cast

(in order of appearance)

Bodley	Rex Thompson
Sir Charles Dilke	Edward Mulhare
Maye Dilke	Laurinda Barrett
Emilia Pattison, later Lady Dilke	DeAnn Mears
Joseph Chamberlain	John High
Nia Crawford	Carolyn Lagerfelt
Donald Crawford	Edward Holmes
Sir James Russell	Guy Spaull
Sarah Gray	Joan Croydon
Lila Rossiter	Beatrice Straight
Helen Garland	Ellen Tovatt
Mrs. Pelham	Mary Alan Hokanson
Captain Forster	George Taylor

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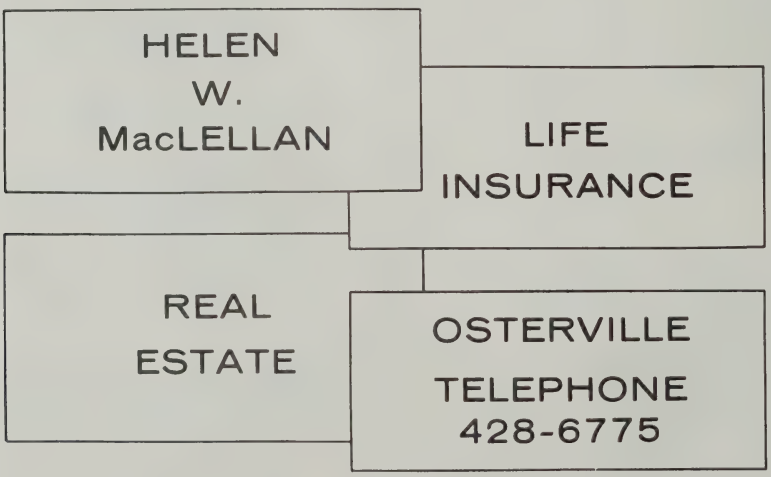

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Synopsis of scenes

The action takes place in London during the year 1885

Act One

Scene 1: Sir Charles Dilke's study at 76 Sloane Street. A May morning.
Scene 2: Mrs. Rossiter's sitting room at 52 Princes Gate. A night in early June.
Scene 3: Sir Charles Dilke's study. An afternoon in late June.
Scene 4: The Rossiter's house. An early evening in July.

Act Two

Scene 1: Sir Charles Dilke's study. A morning in early September.
Scene 2: Mrs. Rossiter's sitting room. Early evening, two weeks later.
Scene 3: Sir Charles Dilke's study. Early evening, a week later.

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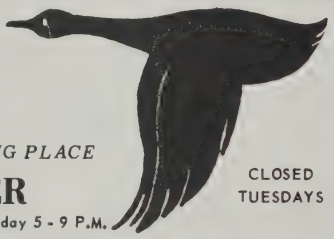

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Who's Who

EDWARD MULHARE (Sir Charles Dilke)

Edward Mulhare first came to the American stage as the star of Broadway's champion hit musical MY FAIR LADY, bringing with him an already splendid career shaped by the haunting lyricism of his native Irish theatre, the wide scope of the London stage and a growing international popularity as a screen actor. Mr. Mulhare's assignments have included seasons with Dublin's Gate Theatre; The Grand Opera House, Belfast; and the famous Liverpool Playhouse. He played in OTHELLO, directed by, and starring Orson Welles at London's St. James Theatre, and acted with Sir John Gielgud's company. In 1954, Mr. Mulhare made his film debut in "Hill 24 Doesn't Answer," followed immediately by a starring role in NIGHT OF THE BALL in the West End. MY FAIR LADY marked Mr. Mulhare's introduction to this continent and also to the Soviet Union where he appeared in Moscow, Leningrad and Kiev on the MY FAIR LADY tour. After his Russian triumph Mr. Mulhare came back to Broadway to play in THE MARRIAGE-GO-ROUND, THE DEVIL's ADVOCATE and two seasons in the smash MARY, MARY. Most recently Mr. Mulhare has focused his talent on the screen with the films of CAPRICE, OUR MAN FLINT, VON RYAN'S EXPRESS and SIGNPOST TO MURDER. On television he has appeared in CLUSTER, DANIEL BOONE, RUN FOR YOUR LIFE and, of course, as the ghostly Captain Gregg in THE GHOST AND MRS MUIR.

Recently he played Sir Thomas More in MAN FOR ALL SEASONS at the opening of the New Mummers Theatre Complex in Oklahoma City. He toured with THE SECRETARY BIRD, which premiered at Dennis last summer, last winter and has just finished playing MY FAIR LADY at Meadowbrook. Playhouse patrons with long memories can recall Mr. Mulhare's first appearance here a decade ago as the star of MEMO FOR A GREEN THUMB. When he can find a restful moment, Mr. Mulhare takes his breaks in Palm Beach, Connecticut, London and Hollywood.

BEATRICE STRAIGHT (Lila Rossiter)

Beatrice Straight won her first favorable notices on Broadway for her portrayal of Emily Dickinson in EASTWARD IN EDEN, her second for playing Lady MacDuff with Michael Redgrave and Flora Robson in MACBETH. Critical reception to the performances in these two smaller roles was so enthusiastic that producer-director Jed Harris signed her to succeed Wendy Hiller in the starring role of THE HEIRESS. Miss Straight did not arrive at stardom overnight. She had gone through her theatrical ap-

prenticeship with Michael Chekhov, playing a wide assortment of roles from the best in theatre literature. When World War II forced the transfer of the Chekhov Theatre Studio from England to America, the troupe, including Miss Straight, toured colleges throughout the country. With them she made her Broadway debut in THE POSSESSED and was next seen in LAND OF FAME. During the war she also produced, directed and acted in the radio program REPORT ON THE UNDERGROUND. Miss Straight starred in the Broadway production of THE INNOCENTS, a play adapted from Henry James' TURN OF THE SCREW which had its pre-Broadway tryout at Pocono Playhouse. Among her other Broadway credits are her appearances in Arthur Miller's THE CRUCIBLE, for which she won the Antoinette Perry Award for best supporting actress; SING ME NO LULLABY, RIVER LINE and Edward Albee's EVERYTHING IN THE GARDEN. Miss Straight has been seen in such motion pictures as PHONE CALL FROM A STRANGER, PATTERNS, THE SILKEN AFFAIR and THE NUN'S STORY. She has also appeared on all of the major dramatic television shows.

Richard Aldrich, former Playhouse producer, reminds us that Beatrice Straight made her first Playhouse appearance the first season the theatre opened after World War II, 1946, with Gregory Peck in PLAYBOY OF THE WESTERN WORLD.

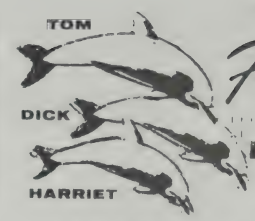
CAROLYN LAGERFELT (Nia Crawford)

Carolyn Lagerfelt appeared last season in two David Merrick Productions on Broadway: FOUR ON A GARDEN with Sid Caesar and Carol Channing and THE PHILANTHROPIST, starring Alec McCowen. A graduate of the American Academy of Dramatic Arts, this is her third season in summer theatre. Her previous appearances have included CACTUS FLOWER and ANY WEDNESDAY.

JOHN HIGH (Joseph Chamberlain)

John High made his Broadway debut in LUTE SONG with Mary Martin and Yul Brynner shortly after graduating from Stanford University. In over 200 productions since, he has demonstrated his versatility in the classics, musicals and modern dramas and comedies. Some of the major roles he has portrayed include the title characters in RICHARD III, THE MISER, THE SHOW-OFF and A MAN FOR ALL SEASONS; Stage Manager in OUR TOWN; Captain Queeg in THE CAINE MUTINY COURT MARTIAL and the Girl's Father in the long-running Off-Broadway production of THE FANTASTICKS.

(continued on page 22)



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(continued from page 21)

DE ANN MEARS (Emilia Pattison)

DeAnn Mears appeared this season on Broadway in ABELARD AND HELOISE, starring Diana Rigg. The previous season she played the title role in TINY ALICE for the American Conservatory Theatre at Anta. The leading lady of ACT for three years, her roles ranged from Polly Garter in UNDER MILKWOOD, Viola in TWELFTH NIGHT, to Blanche in A STREETCAR NAMED DESIRE. She was standby to Greer Garson in the Los Angeles Music Center's production of CAPTAIN BRASSBOUND'S CONVERSION. Miss Mears was featured in the films JUSTINE and PETULIA and has played in many of the major television shows.

GUY SPAULL (Sir James Russell)

Guy Spaull is another alumnus of the Broadway production of MY FAIR LADY where he was seen as Colonel Pickering. Other Broadway appearances were with Sir Lawrence Olivier in THE ENTERTAINER, UNDER MILKWOOD and WITNESS FOR THE PROSECUTION. Recently Mr. Spaull appeared as Babcock with Ginger Rogers in MAME at the Drury Lane Theatre in London. He has appeared in virtually every major television show emanating from New York including: THE DEFENDERS, NAKED CITY, SEARCH FOR TOMORROW and ANOTHER WORLD. Prior to Mr. Spaull's appearance in THE RIGHT HONOURABLE GENTLEMAN he was in MY FAIR LADY with Mr. Mulhare at the Meadowbrook Dinner Theatre.

EDWARD HOLMES (Donald Crawford)

Edward Holmes has been seen on Broadway in GIDEON, LOVE AND LIBEL, TAMBERLANE and the 1966-67 revival of DINNER AT EIGHT. His musical credits include BEST FOOT FORWARD, THREE PENNY OPERA, CAMELOT, THE UNSINKABLE MOLLY BROWN and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. He has appeared in a number of Canadian feature films and television series, as well as in SEARCH FOR TOMORROW and FRONTIERS OF FAITH in the U.S. As a director, he has worked with groups in Calgary and Toronto and has appeared in all the leading U.S. regional theatres.

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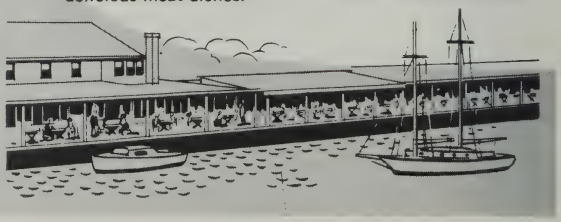

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JOAN CROYDON (Sarah Gray)

Joan Croydon just returned from two years in England where she appeared with several repertory companies. She was last seen on Broadway as the headmistress, MISS FERN, in THE BAD SEED, a role she later recreated for the Warner Brothers' award winning film. She received the Clarence Derwent Award for her portrayal of Miss Connelly in THE POTTING SHED and played Mrs. Traus, in COMPULSION. Off-Broadway-Miss Croydon played the mother in SIX CHARACTERS IN SEARCH OF AN AUTHOR and Mrs. Helseth in the rarely performed ROSMERSHOLM with Wm. Ball's A.C.T.

(continued on page 24)

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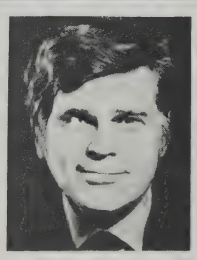

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(continued from page 23)

ELLEN TOVATT (Helen Garland)

Ellen Tovatt most recently appeared in the National Company of THE GREAT WHITE HOPE. She trained at the London Academy of Music and Dramatic Art on a Fulbright grant and has had extensive experience in regional theatre, including New Haven's Long Wharf Theatre, the Seattle Repertory Theatre, Princeton's McCarter Theatre and the Center Stage in Baltimore.

REX THOMPSON (Bodley)

Rex Thompson was seen this season on Broadway in CONDUCT UNBECOMING. Previous appearances include the musical ALIVE AND KICKING, WISTERIA TREES with Helen Hayes, THE KING AND I, KING OF HEARTS and FIRST LOVE. A popular film and television actor as well, Mr. Thompson was seen in YOUNG BESS, THE EDDIE DUCHIN STORY, the film version of THE KING AND I and most recently THE BOSTON STRANGLER.

GEORGE TAYLOR (Captain Forster)

George Taylor appeared recently with the New Orleans Repertory Theatre under the direction of June Havoc. He was seen as Mr. Manningham in ANGEL STREET and as Jacques in AS YOU LIKE IT. Prior to these engagements he was Prospero in THE TEMPEST, Poloniuis in HAMLET and the barber in MAN OF LA MANCHA for the New Jersey Shakespeare Festival.

MARY ALAN HOKANSON (Mrs. Pelham)

Mary Alan Hokanson made her Broadway debut in TRIO with Lydia Sinclair, Richard Widmark and Kirk Douglas. Shortly afterward she moved to Hollywood and her many film appearances there included featured roles in GUYS AND DOLLS, TEA AND SYMPATHY, THEM, as well as in leading TV series. The Charlton Heston film, THE PRIVATE WAR OF MAJOR BENSON, which was a special milestone as it gave her an opportunity to play the harp, something she had done as a small girl. Since returning to New York she has been active in commercials and

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enjoyed a long run as Emily Frozier in a daytime serial LOVE IS A MANY-SPLENDORED THING. Currently she is Miss Carlisle on AS THE WORLD TURNS, and soon will be seen as Flo Holstein in Shirley MacLaine's new movie DANGEROUS CHARACTERS. She is also a special consultant to UNICEF, most recently having worked on a program done live around the world via satellite featuring Danny Kaye with children in eleven different countries.

LAURINDA BARRETT (Maye Dilke)

Laurinda Barrett was featured in the film, THE HEART IS A LONELY HUNTER and appeared recently in AH WILDERNESS! at Ford's Theatre in Washington, D.C. This winter she assisted in the production of two specials for public television, the NET Playhouse offerings of THE MOVIE CRAZY YEARS and PARADISE LOST. She was Kate Keller in the National Company of THE MIRACLE WORKER.

RODERICK COOK (Director)

Roderick Cook recently directed HADRIAN VII in Palm Beach, MAN OF LA MANCHA on Cape Cod and the new hit revue OH COWARD!, the longest running show ever produced in Canada. This pastiche of Noel Coward's words and music will open this fall in New York with Mr. Cook as co-producer and star. This coming season he will also direct Arthur Whitney's THE DIVORCE OF JUDY AND JANE and his own new musical STARTIME. He appeared with Maggie Smith in Coward's DESIGN FOR LIVING at the Los Angeles Music Center and on Broadway in KEAN; ROAR LIKE A DOVE; THE GIRL WHO CAME TO SUPPER; HADRIAN VII and A SCENT OF FLOWERS.

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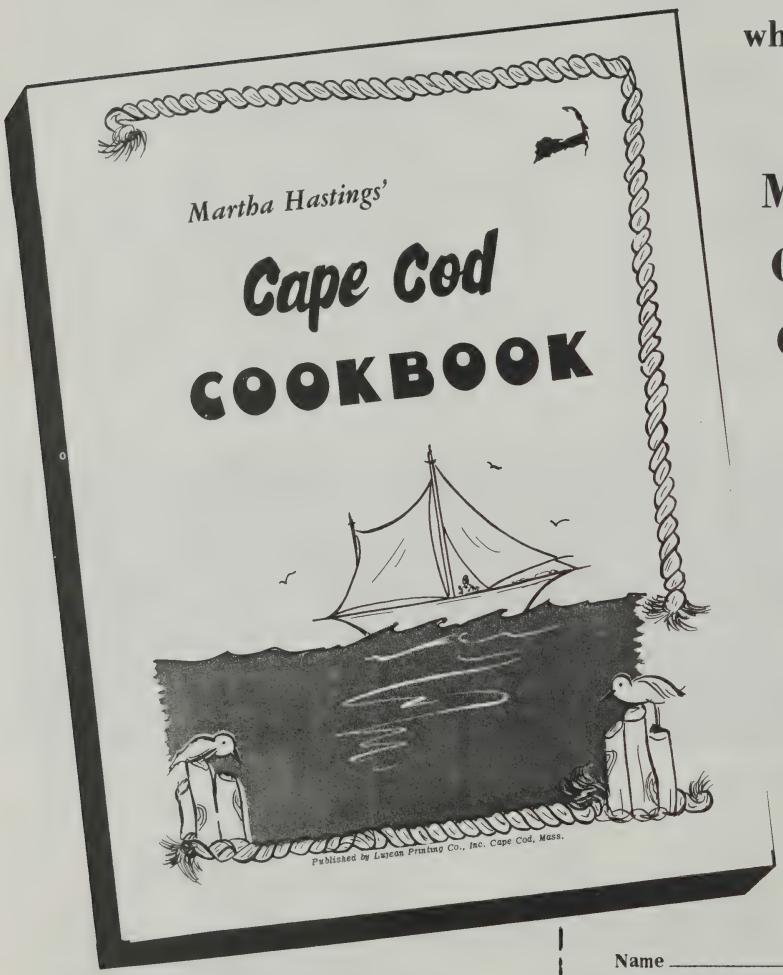

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Playhouse Patter

Two birthday parties were held recently in the Playhouse Green Room, one honoring Marc Olivere who this season is assistant to Stage Manager Tom Bridwell and whose mother, actress Betty Field, is currently appearing in Cambridge in the Pulitzer Prize play, THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS; and the other honoring Scenic Designer Helen Pond. Surprise guests at the latter affair were Managing Director Charles Mooney, who had just flown in from California, and Sarah Caldwell, the brilliant director of the Boston Opera Group for whom Miss Pond and co-designer Herbert Senn do the sets during the opera season.

The Playhouse played host to the staff, cast and invited guests at the Opening Night cast party held at La Coquille's Metro after the show.

Manager Lamont Smith entertained staff and cast at a Fourth of July clam boil held at his North Harwich home.

Stage Manager Tom Bridwell was surprised with an after the show birthday party Friday, July 8, at the beachfront home of Suzanne Hayden, a member of the theatre's technical staff.

Bill Burke of Wianno, whom may subscribers will remember as the cheerful, helpful house manager the past two seasons, has recently had a book of cartoons published. The book, "Cape Cod Cartoons," is an amusing paper back which can be bought at local newsstands. Bill will be glad to autograph copies for his many friends.

SUBSCRIPTIONS HIT RECORD HIGH

Subscription Secretary Margaret Tracy is delighted to announce that this season Playhouse subscriptions have reached a new high, the latest tally being 1,075 individual subscriptions sold, almost 200 more than last year. Manager Lamont Smith attributes the amazing increase to the attractive nine week program

(continued on page 28)

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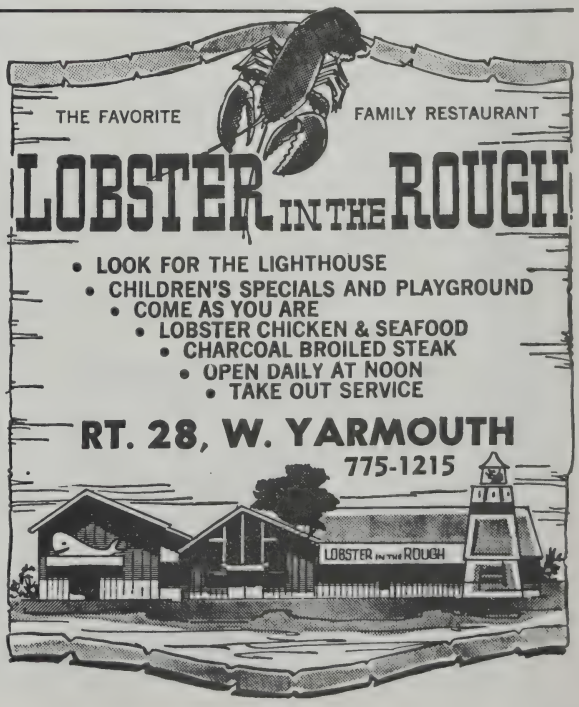

(continued from page 27)

of outstanding plays, the excellent pre-season publicity, and the concerted efforts of the Playhouse subscription committee. The Playhouse thanks all who made this record-breaking subscription total possible.

PLAYHOUSE ALUMNUS WINS FAME IN NEW ROLE

Watch for a forthcoming issue of our attractive new program which will feature a story about Tom Tryon, former Playhouse stage manager two decades ago, who has starred on Broadway, TV and in the movies ("The Cardinal" being his most famous screen role), and who is the author of the runaway best seller "The Other," a terrifying suspense story soon to be made into a movie with Mr. Tryon as producer.

We hope you like our attractive new program which is larger in size than those of previous years and contains photos, interesting items about the cast, the staff, and Playhouse-connected personalities. Let us know what you think of our New Look.

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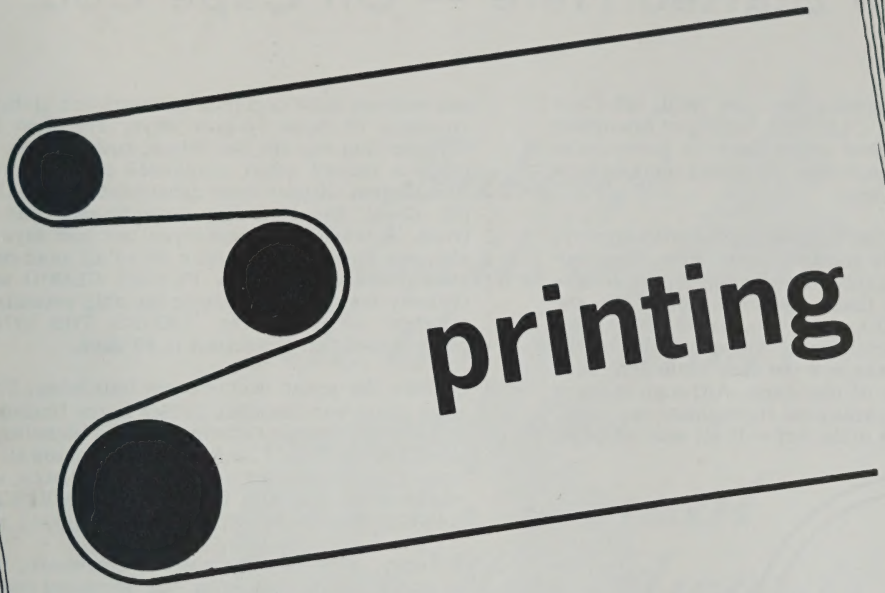

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It All Started Here -- On Cape Cod

Where sailing regattas are now held, off Cape shores, the fabulous CLIPPER SHIPS, of historical past, once sailed these coast lines or hove-too at anchor, awaiting opportunity to unload their cargos from far off world ports.

Every place about the Cape is legend with history, dating back to what is known to be the first stopping-off place of the pilgrims. Today, where our ancestors once explored these unknown shores are the villages of CAPE COD, many an outgrowth of a native Indian or pioneer settlement. The trails once trod by our forebearers are now the side roads, the back roads and highways of the Cape. Although much of this moderinity is paralleled throughout our great nation, we must hark to the fact -- it all started here.

TWO - MAST YACHT

Co-mingled with the numerous newcomers are still decendents, who, like the first-comers, are still a friendly, warm people. Today, these descendents still lovers of the Cape, do their utmost to help visitors enjoy their stay.

Today, in place of the rustic shelters of the past stand modern accommodations; beautiful motels, many carrying out the traditional design of early Cape architecture which were primitive, but filled with comfort, warmth and charm. These include inns, many remodeled from within using original buildings; some have become eating places with menus gleaned from recipes right out of the olden days. Cape cookery is a thing apart from all New England as you'll find out or already know from visiting these dining places dotting the Cape.

Off shore, these same waters carried the Great Clipper Ships from afar, wind-driven, back to our shores.

The great age of sail reached its glorious peak with the birth of these Clipper Ships. Artists, poets and writers have captured in words and pictures the romance of these by-gone days. The first famous Clipper Ship was the Sea Witch, built in 1846. It still holds a record never surpassed by a sailing ship. The largest Clipper ever constructed in the U.S. was the Great Republic. Her magnificence was short-lived. A tragic fire destroyed her just days before she was to sail. A Clipper we've all read or heard about, Donald McCay's FLYING CLOUD was extremely fast. Built in Boston the ship established an all-time record racing "ROUND THE HORN" to gold-crazed San Francisco in 89 days.

Later the great yachts came into being. The very first yacht was launched in 1816 in the United States. It's owner, George Crowinshield - a bachelor, named her CLEOPATRA'S BARGE and dedicated this regal beauty to be used for pure pleasure. Later, exciting years developed with the birth of the KING'S CUP RACES, where the ultra-wealthy enjoyed racing.

Today, here on the Cape and elsewhere, millions of people relax and enjoy our serrated coast lines and inland waterways. The optumin being CAPE COD with its many bays, inlets, harbors and safe sailing waters that attract small or large boaters alike. So -- if you would own a piece of the past -- a replica of THE CLIPPER SHIP or the TWO-MAST YACHT, glass encased and of STERLING SILVER, drop over to CASE JEWELERS on Main Street, OSTERVILLE. Here you will find the likeness, as pictured, designed by KAZUO SCKI, who has rendered his interpretation of these famous Clippers and Yachts in limited editions. The artist's signature is on the aft of the hull, together with its own serial number.

CLIPPER SHIP

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Audra Lindley	Best Performance by an Actress in a Supporting Role
Charles Forsythe	Best Director
"The Chic Life" by Robert Fisher and Arthur Marx	Best New Play
Kay Medford	Best Starring Performance by an Actress
Mickey Rooney	Best Starring Performance by an Actor
Henry Fonda	Special Achievement Award

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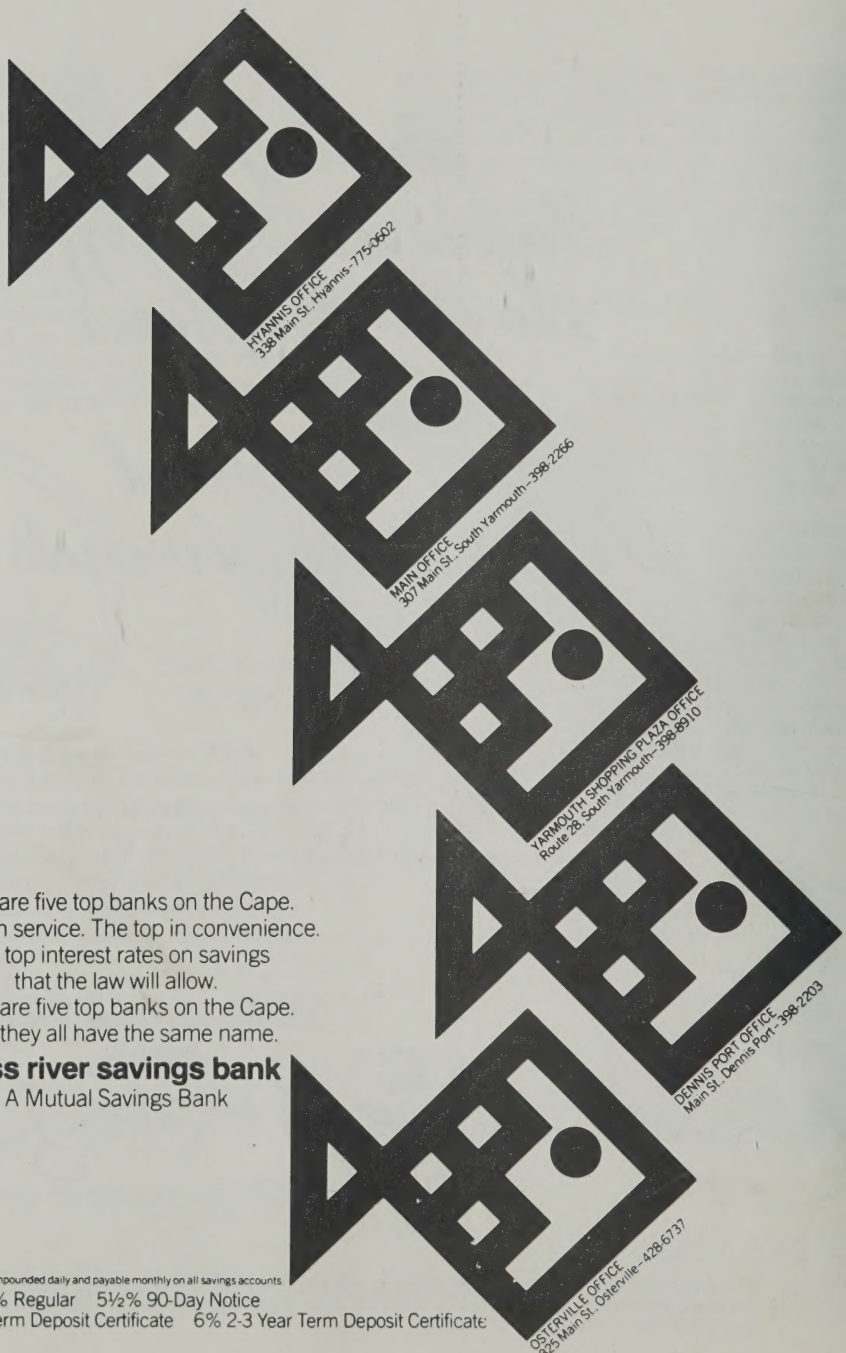

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